

THE SEVENTEENTH CENTUR NEWS LETTER



Vol. VI, No. 3

Sampson, N. Y.

October, 1948

RESEARCH PACILITIES IN LONDON

William Ringler (Princeton) sends the following report from London: All facilities for research are now fully available at the British Museum, the Public Record Office, and the Bodleian-for both printed books and MSS. Vol. IXI of the British Museum Catalogue of Additional MSS (covering acquisitions 1921-1925) is now in page proof and the index is being revised—publication will probably be in 1949. Facilities for photographic reproductions at the British Museum, and at most other English libraries, are laboring under a heavy back-log of back orders. I was advised by the British Museum that orders from Americans, if placed through University Microfilms, Ann Arbor, rather than direct through the Museum, would receive much quicker attention. This probably applies also to other libraries. Incidentally, the rates of University Microfilms are in most cases cheaper than the standard rates charged by the official photographers of the various libraries here. -- Renaissance News, Vol. I, No. 2.

MILTON AND THE WHIGS

At the present time I am working on a monograph to be entitled Milton and the Whig Rise to Power. Swidence collected so far indicates that Milton's prose pamphlets played a considerable part in the political struggle between the Tories and Thigs preceding and after the Settlement of 1689. - G. F. Sensabaugh, Stanford.

THE FLAMING PEN

I have during the past year out here (at the Huntington Library) made a long leg forward on a history of the discuss-ion and agitation that went on in the Puratan Revolution from the Scottish National Covenant to the execution of Charles I, from Milton in Naples deciding to go home to be on hand for the struggle of his countrymen for liberty to John Milton be-ing handed the <u>Eikon</u> <u>Basilike</u> to write an answer to. The method is narrative rather than analytical. The idea is to tell the story of the literature of a revolutionary crisis.

Seventeenth century students might be interested in the piece . on the Folger Library and the appointment of Louis Wright in the August number of The Library Journal
-- W. Haller, Co Columbia.

* By Professor Haller, Vol. 73:1074-1075.

MURPHY TO SCOUT CONGRESSIONAL

To the Editor:

I assume you have some contact at the Folger. How about the Congressional? I have been put on their list for notices of new acquisitions etc., and will send you any 17th century item I find.

I expect to have a note for you soon on a sort of Philo-logical Society being sponsored by the Library of Congress for local scholars at the Libraries and universities. It's still rather nebulous, but it may have some 17th century interest when it develops.

-- Charles Murphy, Maryland.

HENRY VAUGHAN

To the Editor:

I am pleased to report that the University of Alabama Press released my Comprehensive Bibliography of Henry Vaughan last month (May, 1948). JEGP, January, 1948, published my review of F. B. Hutchinson's Henry Vaughan: A Life and Interpretation.

The L. S. U. Council on Research has provided a grant-in-

aid which enables me to take the summer off from teaching and devote full time toward the completion of A Critical Edition of the Secular Poems of Henry Vaughan, which has been on hand for several years.

-- E. L. Marilla, Louisiana State.

MILTON'S MANUSCRIPTS

To the Editor:

I am off next week for three months in England and on the Continent for some work on Milton's Manuscripts; his handwriting, and his amanuenses. -- Maurice Kelley, Princeton. kay 11, 1948

TO OUR BRITISH FRIENDS

One subscriber, renewing his subscription, has sent in five dollars instead of cne, "the little extra to be used for the good of the cause in any way you like." This is very generous, and we thank him. To the editor it seems that we couldn't do better than to

send the News Letter free to our British colleagues. They find it almost impossible to get dollars; we are solvent (so fart); and there are only 35 persons interested anyway (32 in England and Scotland, 3 in Australia).
We shall devote the four dollars then, to the extra postage

cost involved (printing a few extra copies costs almost nothing).

CAWLEY ACTING CHAIRMAN AT PRINCETON

To the Editor:

Yes, I am Acting Chairman of the Department now. Put it in if you care to.

Sorry that I have no special news to contribute to the October issue. - Robert R. Cawley, Princeton.

I. L. M. DUNCAN TO REPORT ON UNIVERSITY PRESS PUBLICATIONS

To the Editor:

I shall be glad to undertake the job of keeping up with university presses if you like. You ask for a volunteer. The need I feel for keeping up with them myself prompts me to offer my services.

I have something on "The Structure of Paradise Regained," which I hope to finish some time soon. My main task, however, is the edition and translation of Minturno's De Poeta. I go out to the Huntington Library this summer to work on that. It out to the nunting on the has been slowly progressing.
-- Ivar L. Myhr Duncan, Ward-Belmont.

* Offer gratefully accepted. We shall hope to have the first reports in our next issue, copy for which is due November 15.



THE SEVENTEENTH CENTURY NEWS LETTER



Edited for members of English Discussion Group VI: The Period of Milton, of the Modern Language Association of America, and for others interested, by

> Dean Arthur M. Coon, Sampson College, Sampson, New York.

Please make checks payable to him. Subscriptions may begin with any issue, and should be accompanied by a news item about the subscriber's recent or projected Seventeenth Century activities. (Libraries societies, book and art publishers and dealers, and all others trafficking in the affairs of the Seventeenth Century are included in this request). (Libraries,

Contributing Editor:

James M. Osborn, Yale.

March, May, October, December.

25¢ per copy (old or new). \$1.00 per year.

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October, 1948.

An -

From a correspondent, who prefers to remain anonymous, the eventeenth Century News Letter acknowledges receipt of one yphen - the one at the head of this article.

"To be inserted," says the donor, "between Seventeenth and Century in the title at the top of page one; - also elsewhere when the two words constitute an attributive adjective. I note that Mr. Elledge does this twice in his third paragraph, p. 4, of Vol.VI, No.1."

The editor notes, incidentally, that some of his correspondents insert a hyphen between News and Letter. Perhaps we should sak our anonymous friend for another hyphen; or perhaps some would prefer to use the one he has sent between News and Letter rather than between Seventeenth and Century. We thus have the following possibilities:

Seventeenth Century News Letter
Seventeenth Century News Letter
Seventeenth Century News-Letter
Seventeenth-Century News-Letter

(Also perhaps, Newsletter?)

Correspondence on this subject is invited.
We use the word "friend" advisedly, for in addition to contributing this no doubt (no-doubt?) whole some hyphen, he goes

on (other subscribers pleass copy):

"If our library does not have the SCNL, I will call it to their attention by giving them my copy, and recommend through a committee that they subscribe. In fact, I have so recommended today."

N. Y. LUNCHEON

The number of Seventeenth Century luncheoneers known to the editor has now swelled, by an increase of 200 %, to a total of four. Others interested in attending the lunch-eon -- at the N. Y. Convention of the Modern Language Associ-ation in December -- might notify him or Professor Don M. Wolfe, Brooklyn College, who has offered to make the local arrangements. (This luncheon has no connection with group VI of the Modern Language Association).

Statistics
Opposed to having speakers . . . 50 % In favor of having speakers. . . . 25 % Non-committal. 25 %

LEAR'S SALVATION

On April 30 Professor Oscar James Campbell of Columbia University delivered the annuel invitation lecture of the Tu-dor-Stuart Club of the Johns Hopkins University. His subject was "The Salvation of Lear."

RESEARCH VS. PLEASURE

I beg the liberty as a layman, and not as a professional scholar, and as one who is interested in the literature and history of the 17th Century solely for pleasure, to point out one missing note in the Newsletter. Seemingly, the paper is primarily for scholars who are interested in research. Yet, of what aveil is there to be found in research as such, if it stress mainly some obscure point about a literary figure of the period, rather than stressing the importance of that Century as it relates to the present, and the pleasure to be had in reading such a poet as Milton, rather than writ-ing learned tomes on purely technical and obtuse problems about one of his poems?

I know that I am committing heresy of the worst order in making such a suggestion. But, after all, the main reason we, laymen, are interested in literature, lies in the pleasure we get in reading. And a poet that is not read is just "dead"

in more ways than one.

Let us stress the pleasures to be found in reading and discussing English literature. And the prime emphasis of scholars should be in studying ways and means of widening the love of literature amongst their pupils. That is where research is needed, badly needed in fact. It may be trite to say, but it is obvious, "A literature is written to be read and not to be "written about".

Pardon the heresy. I am willing to burn for my opinion

though.

-- Harry A. Cobrin, 220 Fifth Ave., N.Y.1.

Does anyone have a match? BD.

FROM OUR LONDON CORRESPONDENT

It is difficult to determine the effects of the restrictions on the importation of books into this country. I think the Copyright Libraries are not very greatly affected; they receive copies of anything which obtains British copyright or should do so; and have some funds for purchase. But I think that universities, public libraries, and private buyers suffer; not enough copies of the more important things are coming here for the needs of future students.

One English publication which may not have come to your notice is the London Topographical Record, vol. 19, published by the London Topographical Society. It contains an article on Milton's birth-place, the White Bear in Cheapside; contemporary plans of all the floors of the houre are re-These plans are of great interest altogether apart from the connection with Milton, it being extra-ordinarily difficult to find complete sets of plans for ordinary London houses before 1866. They also indicate that

the elder Milton was prosperous.

A recent smell book (I am sorry I have forgotten the author's name etc.) on the surviving Georgian Theatres in England is also interesting, as showing what kind of theatre was available for The Empress of Morocco or Albion and Albenius, as well as the less spectacular pieces. A good deal had already been written about the subject, but here one gets the measurements and so on. The important thing is the size of the stage and the auditorium in relation to the individual actor; he was far more prominent, far more on top of the audience, than in the ordinary present-day theatre. -- B. S. DeBeer, London.

MILTON'S BIRTHPLACE

To the Editor:

I was much interested to receive a copy of your publication, Vol. 6, No. 2, and regret that I am in the same position as described in the letter of Kr. E.S. de Beer: my hands are as much tied as the pound is to the Bank of Englend. I am a London graduate, (not Toronto as stated in your publication), and resident in England. I cannot subscribe to your paper.

If you have not already received notification you will probably be interested to hear of the article on Milton's birthplace by Mr. Noel Blakiston in The London Topographical Society, London Topographical Record, vol. XIX, 1947, pp. 1-12, 6 plates.

-- Irene Scouloudi -

SEVENTRENTH CENTURY ABSTRACTS

Through the kindness of the scholars indicated, we present

below abstracts of recent Seventeenth Century articles.
We have asked certain other subscribers to supply abstracts for the following periodicals, and hope it will be possible to begin publishing these in the December issue:

ELH A Journal of Literary History

JEOP Journal of English and Germanic

JHI Journal of the History of Ideas

MIQ Modern Language Quarterly
We need a volunteer to abstract Notes and Queries (English).
Are there any other periodicals which subscribers think should be abstracted? (If you would be willing to do the abstracting, please so indicate).

This whole business is an experiment, and may not be worth doing. This time, as an encapsulated experiment, we are leaving the backs of these abstracts blank, with the idea that some subscribers might wish to clip the abstracts and paste or clip them on bibliography cards. Could it be, however, that subscribers might endure cutting holes in our deathless articles?

Hudson Review

Burke, Kenneth. "The Imagery of Killing." Hudson Review, I. 151-167.

Uses Samson Agonistes as an example. - Don A. Keister, Akron.

London Times Literary Supplement

Flatter, Richard. "Samson Agonistas and Milton." LTLS (Au-

gust 7, 1948).
This letter presents the possibility that Wilton in the last lines of Samson Agonistes was identifying himself with Samson and forecesting the publication of De Doctrina Christiana, arrangements for the publication of which he had already made with the Elzevirs in Amsterdam.

Parnham-Flower, F. F. "Samson Agonistes and Milton." LTLS (August 21). Disagrees altogether with Flatter's theory.

Kelley, Maurice. "Samson Agonistes and Milton." LTLS (August 21).
Points out that, although the identification of Milton with

Samson, in the lines which Mr. Flatter refers to, is proba-ble, unfortunately it is an established fact that Milton made no arrangements for the posthumous publication of $\underline{\mathbf{De}}$ Doctrina Christiana.

Flatter, Richard. "Samson Agonistes and Milton." LTLS (September 4).

Replies, restating his position and interpreting lines 1687ff, to mean that the <u>De Doctrina</u>, the "sudden flame" will, after Milton's death (hence the metaphor of the Phoenix) descend upon the world like a "thunderbolt".

- Sara Ruth Watson, Fenn

Modern Language Notes

Dunlap, Rhodes. "The Date of Donne's 'The Annunciation and Passion.' " MLN, LXIII. 258-259.
The poem was written in 1608, not in 1609.

Denny, Margaret. "The Literary Hero in a Sentimental Age:
An Unlisted Reference to Milton." MLN, LXIII. 259-261.
Henry Pickering in The Ruins of Paestum (Salem, Mass., 1822)
wiewed M. as a man of sentiment and for that reason exploited

the fable that some lines of poetry left beside sleeping Milton by an Italian maiden led him to journey to Italy in pursuit of her, and inspired PL.

Allen, Don Cameron. "Milton and Rabbi Eliezer." MLN, LXIII. 262-263.

Notes relationships between incidents in PL and Rabbi Bliezer's Pirke (in Hebrew in the loth century; in Latin, 1644), in four examples; the wedding bower; Eve's plan to seduce Adam lest, unfallen, he be given to another woman; God's clothing Adam in the pelt of the offending serpent; and Cain's use of a stone to kill Abel.

Allen, Don Cameron. "Milton and the Greation of Birds." MLN, LXIII. 263-264.

Notes the classical justification for M's doctrine that the egg preceded the bird: Aristotelian precepts, and, probably, the Orphic primal egg and rationalizations of the story of Leda. Plutarch discusses the question in Symposiacs and is partially followed by Macrobius, both of them being drawn upon by Erycius Puteanus.

French, J. Milton. "The Baptism of Milton's Daughter Mary."

MLN. LXIII. 264-265. According to the Register of St. Giles in the Fields, Mary was baptized on November 7, 1648.

Schultz, Howard. "A Fragment of Jacobean Song in Thoreau's Walden." MLN, LXIII. 271-272. Thoreau quotes verbatim the minth song set by Robert Jones in The Muses Gardin for Delights, or the Fift Books of Ayres, 1611, though T's access to it remains a puzzle.

French, J. Milton. A review of Plato and Milton, by Irene Samuel, Cornell Univ. P., 1947. MEN, IXIII. 280-282. Commends Miss Samuel for emphasis on the development of M's Platonism, her definition of P's influence on M., the light shed on "the last infirmity of noble minds" in Lycidas, and her analysis of M's use of P's doctrine of love

Marilla, E. L. "Henry Vaughan's Conversion: A Recent View."
MLN, LXIII. 394-397. Main, latil. 554-597.

Modifies Hutchinson's contention in his Henry Vaughan that Vaughan's conversion was complete by 1650. "The Authors Preface" to Silex Scintillans (1655) shows further religious development, condemns all secular verse, and urges exclusive devotion to pious poetic subjects.

Miller, C. William. "Cowley and Evelyn's Kelendarium Hor-tense." MLN, LXIII. 398-401. Evelyn printed a dedication to Cowley in the first ed. of the Kalendar (1664), although the leaf is missing from the 22 re-corded copies of it.

Dawson, Giles E. A review of Sir Humphrey Milimay: Royalist
Gentlemen, by Philip Lee Ralph, Rutgers Univ. P., 1947.

MLN, IXIII. 429-431.

Mildmay's diary reveals how the ordinary average man felt and thought between 1635 and 1652. Ralph provides a digest with sparse extracts.

- J. Max Patrick, Florida

Modern Philology

Josephine Bauer, "Some Verse Fragments and Prose Characters by Samuel Butler not included in the Complete Works". MP, XLV. 160-8.

Southern, ed. of London Magazine, printed five articles of Butleriana during 1825-6, including 582 lines of verse and 20 prose characters. Of these the Cambridge edition omits a 5-page verse fragment called "The Doctor and His Tife's Pin Money" and 8 characters, probably transcribed from ms. folios now missing from Brit. Mus. Miss Bauer reprints the eight characters.

SEVENTEENTH CENTURY ABSTRACTS, Cont.

J. H. Smith, "Shadwell, the Lacies, and the Change in Comedy." MP, XLVI. 22-35.
Defines the change that came over comedy as "exemplary" comedy, i.e. the substitution of things as they should be for things as they should be for things as they are. Dates the change as having occurred in 1688-9. Shadwell, perticularly in The Squire of Alsatia, led the crusade, urged on by the ladies' opposition to such cuckoldry as was served up in The Country

- F. L. Huntley, Michigan

Philological Quarterly

Thompson, E.N.S. "The Rebel Angel in Later Poetry." PQ, . XXVII. 1-16.

Examines changes in the treatment of Satan and the Pall (in works by Hugo, Santayana, Madach, Goll, C. S. Lewis, and Anatole France) as new religious, social and political ideals arose.

Schultz, Howard. "Satan's Serenade." PQ, IXVII. 17-26. Points out that Satan's address to Bwe in her dream (PL, V. 38-47) represents courtly cliches, commonplaces of the Cavalier "vulgar amorist"; and that Satan here appeals to already revealed weaknesses of Bwe, her wanity and her preference for night over day.

- C. D. Murphy, Maryland

PMLA

Beyer, Charles Jacques. "Gassendi: Ancien ou Moderne?" PML LXIII, 92-100. Gassendi, though not a Cartesian, was on the wide of the empirical schentists rather than the humanists and thus was really a modern. Indeed, he was a forerunner of positiviam.

Neill, Kerby. "Structure and Symbol in Crashaw's Hymn in the Nativity." FMLA, LXIII, 101-113. Crashaw's revision of this poem reveals his growing sense of form. The conceptual unity of the final (1652) version was achieved principally by replacing mere sense images with structural, theological symbols. Crashaw could not clarify the structure of the poem until he had clarified his own ideas about its subject.

Wolf, Edwin, II. "'If Shadows Be a Picture's Excellence': an Experiment in Critical Bibliography." PMLA, LXIII, 831-67. Greg's method of studying the transmission of a text is here applied, by way of example, to a single poem of Sir Henry Wot-ton's and a standard text thereby arrived at.

- F. Michael Krouse, Cincinnati.

Review of English Studies

Sharrock, Roger. "Spiritual Autobiography in The Pilgrim's Progress." RES, XXIV. 102-120.
Relates the allegory to Bunyan's religious experiences and Calvinist beliefs.

Wilson, Edward M. "Rule a Wife and Have a Wife, and Kl Sagas Estacio." RES, IXIV. 169-194. Suggests Salas Earbadillo's novel as source for Fletcher's main plot.

Freeman, Phyllis. "William Walsh and Dryden: Recently Discovered Letters." RES, XXIV, 195-202.
Surveys the complete correspondence. Both Osborn and Wood overlooked two of the letters.

Don A. Keister, Akron

Scrutiny

Knights, L.C. "Reflections on Clarendon's History of the Rebellion. Scruting, XV. 105-116.
Stresses Clerendon's political and moral wisdom and its roots in seventeenth-century culture.

- Ton A. Keister, Akron

The following periodicals, examined by the persons indicated, contained no Seventeenth Century items:

Accent - Don A. Keister, Akron Kenyon Review - Don A. Keister, Akron Partisan Review - Don A. Keister, Akron Sewanee Review - Don A. keister, Akron Studies in Philology - William B. Hunter, Jr., Wofford

MISCOVIANA

There is evidence in the collection of rare books at the Clark Library that one of the subjects of great interest in the late seventeenth and early eighteenth centuries was Russia Indeed, Giles Fletcher did a study as early as 1591, "Of the Russe Common Weelth, Or, Maner of Government by the Russian Emperour, of which the Clark has a copy. During recent months Emperour" maperour, of which the chark has a copy.

Several other important accounts of Russia have been acquired.

Guy Miege "Relation of Three Embassies" (1669), Sir Roger Manley, "Russian Imposter" (1674), Samuel Collins, "The Present

State of Russia" (1671), and Jodocus Crull, "Antient & Present

State of Muscovy " (1698), 2 parts). Among the books already in the library when Mr. Clark died, was the important work by John Milton, "A Brief History of Moscovia" (1682) one of the rarer and more unusual books by the blind poet ...

-- UCLA Librarian, August 5, 1948 Univ. of Calif. at Los Angeles.

ENGLISH INSTITUTE

The seventh annual session was held at Columbia University September 7-11. There were four sections:

I Rhetorical Theory and Practical Criticism

II Principles of Literary Criticism

III Myth in the Later Plays of Shakespeare IV The Theory of Piction

The only specifically Seventeenth Century paper was that of Miss Ruth Wallerstein, Wisconsin, in Section I, on "Rhetoric and Poetic in Milton and Donne: Two Elegies."

(The News Letter would be glad to have en account of the Institute's meetings, or of Miss Wallerstein's paper, or both, for the next issue. ED.)

THE PRMALE PEN

William Salloch, 142 Seventh Avenue South, N.Y. 14, N.Y. nounces publication of The Female Pen, 1621-1818 (2 v., \$6.00), by B. J. MacCarthy.

M. L. A., C. E. A., N. C. T. E.

From the latest issue of the C. E. A. Critic received (May), we learn that the second meeting of the Rocky Mountain Modern Language Association will be held in Denver, under the auspices of the University of Denver, during the Thanksgiving weekend. Both the College English Association and the National Council of Teachers of English will have affiliated meetings, sponsoring jointly on Saturday morning a discussion of "Problems is the Teaching of English in High School and College."

At the invitation of Miss Nathrine Koller, the fall meeting of the New York State section of the C. B. A. will be held in

The annual convention of the National Council of Teachers of English will be held in Chicago at Thanksgiving. (Among others, ye Ed. will hold forth on required work in English).

Godfrey Davies has become Editor in Chief of the Huntington Library Quarterly. The August issue contains articles by Kath-rine Koller on Puritan preachers and William R. Mueller on Bur-ton. (Anyone care to abstract HLQ? Miss Koller? Mr. Mueller?)

· the first part of the second

TILLISTRATIONS



one readers may not realize that we can reproduce in the News Letter anything that can be photographed. Just for example, the S with which this item commences was clipped by the editor from Mr. Salloch's announcement of The Female Pen, mentioned elsewhere. (We trust we shall not be sued!)

Subscribers are invited to contribute any items they think would interest our readers, such as bookplates, autographs, pages of manuscripts, and so on (or photographs of them.)

BABRES' BOOKS

If I accomplish anything newsworthy this summer (such as finding anyone who wants to publish my Columbia dissertation on ENGLISH & AMERICAN CHILDREN'S BOOKS OF THE 17th CENTURY), I'll be glad to let you know. *

A 17th Century luncheon in NY at MLA meeting is a good idea My vote is for no speakers, too.

-- William Sloane, Dickinson.

* Is there a publisher in our audience? We might well know more about children in the Seventeenth Century.

JAMES SHIRLEY

To the Editor:

... I was working on an edition of Thomas Carew's poems until the Oxford Press recently announced the preparation of a new edition, when I saw that it would be useless to proceed. I have collected material towards a life, study, and edition of James Shirley.

The seventeenth century is regularly studied here by senior

Honours students.

By the way, I read your Walton puzzle as "Bhp: King," the marks before being mere ornamentation.

-- R. G. Howarth, Sydney.

PERRAULT RIDES AGAIN

Most seventeenth century students, when they see the name of Charles Perrault, think of his Parallè des Anciens et des Modernes. A new controversy about the ancients and moderns spring up in connection with one of his later publications, issued under his son's name, with the title Contes

de ma Mere 1'Oye.

The source of this information is our esteemed contempor ary, the Saturday Review of Literature. The editorial in the June 26 issue is devoted to a discussion of whether modern "comic books" are more of a cause for terror than the traditional Mother Goose stories. Examples cited include "Rock a Bye Baby" which caused one infant to scream "Don't put the baby in the high tree. Please don't let the baby fall." Then there is the "Old Lady Who Lived In A Shoe" who be

who beats her children and exiles them to bed. Also "Goosey Goosey Gander", who seized a law-abiding agnostic, and brutally threw him down the stairs. The list mounts with examples of throwing kittens down wells, bird-killings, the mutilation of blind and helpless mice, and similar instances of horror.

The Saturday Review contends that these nursery rhymes were a grand hoax on the part of Perrault; that he wrote vicious commentaries on current events and personalities and dressed them up with charming illustrations and rhymes to be read to children in the nursery. Perrault predicted, they say, that people would buy his verse satires as charming ditties, unaware of the fact that the words conveyed images and ideas that were entirely unsuitable for the nursery.

The article concludes by saying that Perrault "predicted that human gullibility would be his monument, and there is apparently no danger of that monument ever toppling -- now that it has endured for more than three hundred and fifty

NI CHOL SLITH TO GIVE CLARKE LECTURES AT CAMBRIDGE

We are glad to learn from R. W. Chapman that David Nichol Smith will give the Clarke lectures at Cambridge this coming year. There are six lectures in the series, and they are customarily published in book form afterward.

Chapman reports that Nichol Smith has chosen Dryden as the "Glorious John" has always been one subject for his lectures. of his favorite poets, and many readers of this News Letter have been privileged to hear Nichol Smith's lectures on Dry den in the English School at Oxford.

Chapman himself gave the lectures last year. We leave the latest word of Chapman's edition of the letters of Lr. Johnson to our valued contemporary the Eighteenth Century News Letter.

CINCINNATI MERRY-GO-ROUND

Herewith two abstracts from FMLA for earch 1948 (I find no seventeenth-ce tury articles in the most recent FMLA, but I fear I cannot get round to M&Q this month -- nor do I know of anyone here who would be interested in abstracting. I will try to keep abreast of PMLA regularly, and I could take on MIN or SP, both of which I see more readily than N&Q because I subscribe to them. Unless you can unearth someone else who is eager to read $N\delta Q$ -- and I confess I rather hope that you can I can promise to comb it only sporadically. I find myself thorough'y occupied with teaching a year-course in Milton for the first time (ten seniors and eight graduate students enrolled), with teaching for the third time a year-course in non-dramatic poetry from Skelton to Dryden, with teaching two sections of freshmen, with directing theses, with acting as adviser to 150 students, with helping to launch a club of humanists here, with getting out the book on SA, and with trying to match the pace of our year-old son.

-- P. Michael Krouse, Cincinnati.

STEPNEY'S JUVENAL

As the Clark acquires materials which may be of some importane, we will send you notes *. Our latest publication is due off the press in the middle of August:

George Stepney's Translation of the Eighth Satire of Juvenal. Edited with and Introduction by of Juvenal. Edited with and Introduction by Thomas and Elizabeth Swedenberg. Berkeley and Los Angeles: University of California Press, 1948. 68 p. frontis.

The Ms. of the Javenal Satire transl. by Stepney, is in the Clark Library. It was purchased in 1936. Both the texts of the Ms. and that of the first printed edition are printed on pages facing each other, in our publication.
-- H. Richard Archer, Clark Library,

Univ. of Calif. at Los angeles.

* Other libraries please note this praiseworthy practice. RD.

PATRICK TO FLORIDA

To the Editor:

The University of Florida dangled attractive bait in front of me, and I bit it. As a result, I have accepted a full Professorship there. Accordingly, please note my new address: Division of Language and Literature, College of Arts and Sciences, University of Florida, Gainesville, Florida.

I shall be in charge of seventeenth century courses chiefly on M.A. and Ph.D. levels.

-- J. Max Patrick, Florida.

B. J. HEYER

Our May issue sent to Mr. B. J. Beyer, 45 East 50th Street, B.Y., was returned by the Postmaster, marked "deceased."
Would anyone who knew Mr. Beyer care to contribute a brief obituary?

LOST HONOUR

I have a mangled copy of a book evidently dating about 1600 entitled Of Honour Militarie and Civilla Unfortunately the first 24 pages are missing; page 25 begins "ers; a course neuer before knowen among the Romanes". Does anyone know of the whereabouts of a complete copy?

-- William B. Hunter, Jr., Wofford.

OLD JACOB TONSON

Wherever the seventeenth century stops and the eighteenth begins, I am out of pigeonhole. For my pet pursuits range from what by any count is seventeenth into what by any count is eighteenth. With the publishing house of Tonson as my province, I touch Milton, tangle with Dryden, and stretch even to Johnson. Has anyone a term for striding through the year 1700 without stopping on the date line? (It occurs to me that perhaps Old Jacob Tonson's left-leggedness was due to a dis-location suffered in straddling two centuries.)

For your space-filling purposes, it may be more to the point that my brochure, Jecob Tonson in Ten Letters by and About Him, was issued this spring by the University of Texas About him, was issued this spring by the University of Texas Press, the printing being most attractively done by the Hertzog Press of El Paso, Texas. A review of this small piece and also an article involving Dryden are to be in The Library Chronicle this fall. Also this fall, there may appear in Harrative, a little magazine originating on my campus, the sub stance of a Tonson profile given as a public lecture at the University of Texas in April.

-- Sarah L.C. Clapp, Northwestern State College, La.

BENRY HERRINGMAN

One of the papers read at the annual meeting of the Bibliographical Society of America, held in Philadelphia on Saturday, me 5, was devoted to the seventeenth century bookseller and publisher, Henry Herringman. The paper was given by C. William Miller of the English Department at Temple University.

Most of the paper concerned problems that killer has en-countered in his full length study of Herringman. In the absence of many documents, Herringman must be studied in his publications. Even the Stationer's Registers cannot be counted on, since many titles were not entered by Herringman, and some of the titles entered he did not publish.

A great deal of work has already gone into Mr. Miller's

study, and we look forward to its completion.

BOS COBRL MATERIAL AT CLARK LIBRARY

A collection of 72 items (from the libraries of A. M. Broadley and F. L. Mawdesley) related to the Civil Wars in England and to Charles II's escape from England to France in September 1651 has been purchased at the Clark Library. Such works as Thomas Hobbes' History of the Civil Wars of England, Grammont's Memoirs, John Dauncy's History of His Sacred Majesty Charles II (2 editions), J. Hughes' Boscobel Tracts (2 editions) and Thomas Blount's Boscobel (6 editions) are representative of its scope. Included is a volume of etchings illustrative of the places visited by King Charles during his escape from Morcester. Not only are there volumes contemporary to Charles II, but also critical studies written as late as the 20th century are included, as well as Bradley's MSS. notes and bibliographical contributions.

- H. Richard Archer, Clark Library, Univ. of Celif. at Los Angeles.

THE MUSE IN CHAINS, cont. (V1. I. 6)

Osborn seems to have forgotten Raleigh's History of the World; not to mention Herba Parietis, whoever wrote it, and Lovelace; and I suppose Lilburne should also be included.

-- E. S. DeBeer, London.

WORK IN PROGRESS

To Frederick W. Sternfeld's Renaissance News, Summer, 1948 (Vol. I, No. 2), we are indebted for the following information:

Beese, Miss M.A. (Sherborne School for Girls, Dorset) has completed a study entitled "The Sidney Tradition up to the Restoration and the Part Played by the Pembroke Family in Establishing It.

Evans, B. Ifor (Univ. London). A Short History of English Drama. The greater portion devoted to Fre-Restoration Drama. Felican Books, May 1948.

Hughes, Merritt Y. (Univ. Wisconsin) Research Appointment. The mediaeval and early Renaissance background of Milton's political thought.

Ross, Malcolm M. (Univ. Manitoba). A Study of Christian sym-

bolism in English poetry of the earlier 17th century.

Spencer, Terence (University Coll., London). An edition of
the Poetica (1627) of Girolamo Vida--the Latin text with English prose translation, an introduction on the place of the work in the history of literary criticism and its influence in the 17th and 18th centuries, and a full commentary on its sources. Publication probably 1949. Mr. Spencer is also preparing a book Prelude to Phil-Hellenism, an account of English interest in contemporary Greece, from the 16th century up to, but not including, the time of Byron.

Morks in preparation to be published by the Clarendon Press:

Dunlap, Rhodes (Univ. Iowa). An edition of the works of Thomas Carew (in press).

Gardner, Helen (Oxford). An edition of John Donne's Divine

Greg, W.W. An edition of Marlowe's Doctor Faustus. Lewis, C.S. (Oxford). The volume on the 16th century in

the Oxford History of English Literature.

McIlwraith, A.K. An edition of the complete works of

Massinger.

Shapiro, I.A. An edition of Bonne's letters.

Simpson, Mrs. Percy. A second edition, substantially re-wised, of her study of John Donne's prose (in press). Wilson, F.P. The volume on the secular drama to 1642 in the

Oxford History of English Literature.

LIVERPOOL TEXTS, STUDIES, & REPRINTS

The University Press of Liverpool announces the forthcom ing publication of two new English series under the general editorship of Professor L. C. Martin.

LIVERPOOL REPRINTS are planned to make generally accessible, at a reasonable price, works in English that are at present unobtainable. The first title in the series will be Seven Satyres (1598), by William Rankins, reprinted from the unique copy in the Huntington Library, with a short introduotion and notes.

LIVERPOOL TEXTS AND STUDIES will begin with The Forms of William Habington, edited by Kenneth Allott. Further titles in preparation include Rollo, Duke of Normandy, edited by J. D. JUMP, and The Forms of Bishop HALL, edited by A. DAVEN-

BARLY 17th CENTURY DRAMATISTS

To the Editor:

In reply to your request for news items, I enclose overprints of two pages on early 17th century dramatists, Barnabe Barnes and William Percy, one published in the Modern Language Review, the other in the publication of our local antiquarian society. *

Low Fell, Cateshead, England. * "Barnabe Barnes of Durham: Author and Flaywright." Society of Antiquaries of Newcastle upon Tyne, Gateshead on Tyne, "A Forrest Tragaedye in Vacunium." Modern Language Review.

XL. 246-258 (October, 1945).

